

## Durch Städte ziehen (mit Ernst Jandl) 2010

I consider stencil-graffitis as a form of contemporary popular art. With humour and often poetically, certain individuals express political opinions, social criticism or just leave their mark in the public space. For somebody sauntering the streets of an unknown city, these marks could reveal themselves as the character features of a person. They often are the only memorable visual incentives a flaneur can collect with his photo camera in cities, which start to resemble each other in a deplorable way.

Some of Ernst Jandl's savoury poems from *Der Künstliche Baum & Flöda und der Schwan*, gave me a valuable pretext to create „Durch Städte ziehen...“ using a selection of photographs made in various european cities. The graffiti- and spray adornments of the urban walls of my photographs set as counterpoint to the teasingly jazzy word-plays of the Viennese master, revealed themselves as surprisingly refreshing.

The drawings of a couple of Sienese Renaissance engineers offered further unexpected parallels. Their depictions of utilitarian, but often utopian machines entered into an intense dialogue with the rich and evocative images of Jandl's poems.

I drew the images for my book taking inspiration in an illustrated anthologie of this rare early images.

The work on an artist's book explicits my predilection for the appropriation of existing visual material. The choice of a particular range of subjects; making them exist within the privileged space of a book creates the new content I am seeking and hoping for.

Das Buch mit Photographien und Zeichnungen von Krassimira Drenska wurde 2010 konzipiert, gestaltet und ausgeführt. Format: 28,5 x 22 cm. Auflage 5 signierte und nummerierte Exemplare.

Buchbinderarbeit: Elisabeth Hildbrand, Basel.

Krassimira Drenska

*\* with special thanks for the help to Mister Hartwig Hippe*